

# Illumination



CA '93.

*The storm-lashed sea pounded the shore, wind blasted the lonely keep, and thuder rattled the windows in their frames.  
Was this really the end?  
Only the Ten Invisible Masters knew for sure...*

# Illumination

The 1992 British National Science Fiction Convention  
17-20 April 1992 at the Norbreck Castle Hotel, Blackpool

Progress Report 5: "Grummet"  
Easter 1993

And there was light!

## Chairman's Announcements

### Oh We Did Like To Be Beside The Sea-Side...

Hello, good evening and, for the very last time, welcome to this Illumination Progress Report. What you are reading is our final post-con presentation, a collection of reminiscences that should bring back happy memories for those of you who attended, and thoroughly irritate those of you who didn't. And this article, in particular, is where the chairman is allowed to give you his own highly biased opinion on the subject, coincidentally filling up the front page and introducing the whole shebang.

In fact, the committee of any convention is in a peculiarly bad position to tell how it went. They (we) are the ones who have to attend to the details of how the con is running pretty much the whole time, heads buried in the minutiae of the organisation with no chance to step back and see the con as a whole. The old saw is true; con committees really do organise the con that they want to go to, and then don't get to see any of it. Still, I have a publications officer to keep happy, so I'd better give you some idea of what the committee, or at least the chairman, saw of the con.

My convention, like the rest of the committees', started on Wednesday, slowly and carefully driving an overloaded car up to Blackpool, then stuffing bags and membership packs into the small hours. Then getting up the following morning, with the panic starting to rise, and shuffling bits of the hotel around until they were in the right place. And stuffing more bags. And opening registration. And panicking.

Sometime in the night I broke through the panic barrier, and actually started to enjoy myself. I think this was when I was given the chairmanniacal wallyphone (ahhhh) and allowed to play. I relaxed; the safety net of operations was up and running, so I could start to enjoy things. Also Chris Bell hugged me every time she saw me, which certainly helped; future chairmen take note!

As I said, I didn't get to see much of the con, except for the bits that I was on. I did, however, get to wander up and down the hotel a lot, and everyone certainly seemed to be enjoying themselves. The bars, all of them, were well packed, and despite being taken by surprise (why oh why do hotels never believe how much we drink?), the Norbreck staff managed to get a big enough supply in that they never ran out more than momentarily. The dealers also seemed happy, although they only occupied about a third of the huge Norcalymia room. Much to my surprise they liked having the bar open in there. I had thought that they would have been nervous about having spillable alcohol so near their stock, but no. The art show too seemed to be well attended, although I never had time to take a good look. It needed better lighting than we had, unfortunately, something that we'll have to take in to account for future occasions.

My memories of Illumination are but isolated moments scattered across a beery backdrop, the Jewel in the Pint as it were. Things like the fireworks display, together with racing fire engines, trams and Dermot and co's subtle method of determining which cars had alarms in them; Bernie Evan's face on being told the Guinness was back on; Colin Jack's infectious enthusiasm; Jack Cohen's chaise-longue approach to workshops; Chris Bell's late night debauch; John Bray eating a ribbon to keep it from Alison; and for some strange reason, the taste of diet coke at 3am.

I really must take this last opportunity to thank my committee, without whom Illumination couldn't have happened; Alice and Steve Lawson, David Cooper, Nick Mills, Dave Clements, Amanda Baker, Ivan Towson, John Bray and Anne Page. Thanks also to Guests of Honour Paul McAuley, Geoff Ryman and Pam Wells, without whom it wouldn't have been half as much fun; to everyone who

helped out, from department heads to gophers; and to everyone who came. It would have been terribly boring without you all.

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Rhodri James

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## Lost Property

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Some people did manage to lose things at the convention which were later found by hotel or convention staff. Those items that were not claimed at the convention are still residing at Rhodri's house. He would like people who lost things at the convention to contact him as soon as possible, as he can only keep the lost property box for so long. Items not claimed within two months of PR 5's publication will be donated to charity.

Please contact Rhodri at:

25 Wycliffe Road  
Cambridge.

Thanks!

## Illumination Wins!

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The Illumination Fireworks, run by Armageddon Engineering, won the 1993 Eastercon Award for dramatic presentation. This award was announced at the 1993 Eastercon, Helicon, and was voted on by members of that convention.

We'd like to congratulate Armageddon for this well deserved prize, and look forward to their next pyrotechnic extravaganza!

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Dave Clements

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# Illumination Accounts Summary

## Income:

Memberships	17467.00
Interest	322.23
Book Room	1290.00
Adverts	340.00
Book Auction	65.01
Art Auction	405.30
Sales/Misc.	1041.27

Profit to be distributed = 1837.23  
less costs of PR5

Profits to be distributed to Friends of  
Foundation TAFF GUFF Books for the  
Blind

Dave Cooper

## Expenditure:

Publicity	1260.44
Publications	1677.42
Administration	1033.18
Insurance	475.00
Bank Charges	43.90
Postage	482.19
Phone	512.36
Badges	257.81
Films	432.91
Disco	94.00
Parties	300.00
Cttee Expences	1375.06
Hotel	1371.29
Guests	2137.58
Drinks	1459.69
Prizes	212.88
Creche	56.00
Gratuities	500.00
Equipment	3293.27
Transport	267.60
Fireworks	1200.00
Newsletter	149.00
Charity (Baby Care Unit)	500.00

**Total** 19093.56

On Deposit 1833.76  
Petty Cash 3.47

**Total** 1837.23

**Expenditure** 19093.58

**Grand Total** 20930.81

## Important Note

Illumination will be closing its books and dispersing its remaining funds to our Charities before very long. If you still have claims to make from Illumination for costs incurred in the running of the convention, we need the as soon as possible or we may not have the money to pay you.

Send in your claims NOW to the convention address:

## Illumination

379 Myrtle Road  
Sheffield  
S2 3HQ

Martin Hoare, this means you!

## Impressions of Illumination

Blackpool is a very particular kind of town. Slightly down-at-heel, but relentlessly friendly. Full of the same food and the same standard of service at the same type of restaurant one hundred times over. This is what the regular holiday-makers want: this is why they come back year after year. But woe betide anyone who turns up before Good Friday, for then the entire town is shut.

I arrive on the Wednesday night, full of hopes for two days of English seaside chips-and-candy-floss, kiss-me-quick fun before the duties of Illumination took me in their grip. I got to the Pleasure Beach by seven that night. It was closed indeed a taunting image of hundreds of amusement booths, their welcoming facades belying the bars and padlocks at the exterior. The wind gushed and gusted, stealing my words the moment they left my mouth; I sought solace in a hamburger. It was burnt, and stale.

Not a very positive introduction to the town in which I planned to hang my hat for the next eight days, but after such a ropy start things could only improve. Thankfully for us all, improvement duly ensued.

The Norbreck Castle is an ideal venue for a convention of around a thousand people. I remember visiting it with the committee a couple of months before Illumination, and being impressed with its size and layout. I commented then that any Eastercon to fail in a hotel such as this would have to be run by a determinedly inept committee, and I think that turned out to be an accurate prediction. Far from 'determinedly inept', the Illumination committee were enthusiastically eager, but not always - er - administratively correct. The convention seemed to lead a

charmed life: they got away with howlers that certain duller and more experienced conrunners would have undoubtedly been lynched for, but nobody seemed to mind.

There is a lot to be said for enthusiasm. Certainly I felt 'properly honoured', a situation which is not always the case with fan guests. My Guest of Honour Interview was ably conducted by Anne Page, and both this and my other guest slot, in which I read excerpts from some of fanzines, were scheduled at prime time in the main programme hall. In all, I appearing on programming in most of the different function rooms, including one workshop. This gave me a feeling of being part of the fabric of the convention, of really belonging there. I got to meet several different Green Room shifts, and to wonder if this was a job I would enjoy doing at some other con. People said 'hi' to me a lot, and I had a number of enjoyable conversations with people I hadn't known before.

Perhaps the most memorable new person I met was a guy called Martin Stewart, and I say this largely because I met him at a London Wellington meeting after the convention, so he's not so jumbled up amongst my bustling memories of Illumination itself. He came over to talk to me because he'd been to my Guest of Honour item and wanted to find out more about doing fanzines. Wow! A convert!! I gave him some names and addresses of fanzine editors to contact, and wait with bated breath in daily anticipation of his own first fanzine. It's wonderful to come across such tangible evidence that people have listened to you and want to do something as a result, and it's almost immaterial whether they actually end up doing it or not.

Perhaps it's odd for someone who's been a fan Guest of Honour to raise this, but being honoured at Illumination put me in an ideal position to see how high a profile fan guests have a national convention. As I said, the committee 'treated me right' every step of the way, but when you sit at a workshop and just one participant shows up, or on the stage for a panel where the participants outnumber the audience, or prepare to be introduced as a Guest of Honour in front of a handful of people, it makes me wonder how much the rank and file convention attendees want to have a fan Guest of Honour at their convention.

I ask this question to see whether it is an issue of importance to convention members in general; I'm not complaining about the small audiences - honest! In many ways it's easier to talk to fewer people, because you recognise many of the faces, and you've got a pretty good idea that those who do turn up have a real interest in being there. I have gone on record as saying that I prefer small conventions (50 - 300 people) to large ones, and partly thanks to my small audiences Illumination felt more like a small convention to me. This is high praise, believe it or not.

To put it bluntly, I would like all convention committees to think seriously about whether they which to honour a fan guest in this way, and if so, to be clear about the particular reasons why (that is why honour a fan at all, as well as why honour that fan in particular).

I have no doubt that Illumination knew why they wanted me for their fan guest: they used me well in their programming, and their outlook was one which matched my own profile over the years and complemented my various areas of involvement in fandom. I am less sure if they knew why they wanted to honour a fan at all, and suspect this was probably because

conventions before them had one so and they wanted to maintain the tradition.

The convention's four days pass in a blur: I work, eat, sleep, have fun hour on hour without taking the time to savour each experience separately. By Monday night I am in that strange mental state combining stress and elation, fatigue and triumph. I survived! I behave like a wild prima-donna, unable to calm myself down or to wind down unaided.

Tuesday and Wednesday are for holidaying and returning to normal. The trams, Fleetwood and Cleveleys, shopping and wandering, pace slowing and fame passing. The leisurely tram ride from Fleetwood wood to the Pleasure Beach ends the week more auspiciously than it began, whirling on rides and munching on hot doughnuts; that heady feeling between sheer exhilaration and not quite being violently sick.

Blackpool is truly open now.

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Pam Wells: Fan Guest of Honour

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## Editorial

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Conventions live and die by their publications. This is not always apparent, but they are the only real face of a convention for most of its members until it actually takes place, and by then its too late. I hope these PRs have been part of what made Illumination a success.

Running the publications has been a strange experience. I'm much more used to writing for other people rather than getting them to write for me, and this has led to deadline problems. Its been mostly enjoyable, but the high point has always been seeing what marvellous new art Colin has done for us. I'll see you all at a Con sometime!

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Dave Clements

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# Illuminated Aliens

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*[This article originally appeared in the magazine of the CONTACT organisation which arranges an annual meeting simulating first contact with aliens. We thank Martin Fogg for allowing us to reprint it here]*

The staging of an 'Alien Design Workshop' at Illumination came at the instigation of CONTACT member John Bray, the convention's science coordinator. My role was to report to John how the Americans go about designing their aliens with nine years experience behind them and also to give a talk about my own CONTACT experiences to an Illumination audience. Because all the organising had to be done at the last minute and because our effort was strictly a trial run, it was decided not to adopt the standard CONTACT framework. The duration of the workshop, which had to compete with many other activities, was just three hours, as opposed to three days, and the work of alien design teams was not cloaked in secrecy until a final role-played climax. We may attempt to stage a full fledged emulation of CONTACT at a future Eastercon.

We were very fortunate to have a magnificent panel of experts who gave a series of introductory talks before the practical work started and who were on hand to give advice as the design process unfolded. Reproductive biologist Jack Cohen started the ball rolling with a hilarious talk, illustrated by slides from his cartoon collection, about the evolutionary pitfalls of designing aliens, in particular those of the humanoid variety. Many of you will have heard of Jack, especially if you happen to have been in the same room as him for more than about a nanosecond! He helps science fiction writers design 'scientifically correct' aliens as a hobby. Some of his past co-creations have been the Ylthane from Harry Harrison's *West of Eden*

series; the Phagors from Brian Aldiss' *Helliconia* series and the Grendels from Niven, Pournelle and Barnes' *The Legacy of Heorot*. Jack seemed particularly excited about the new aliens to be revealed soon in a second *Heorot* book, but was very guarded and mysterious about what was so special about them.

Our second speaker was the internationally known palaeontologist and science writer Dougal Dixon. Dougal first gained recognition in 1982 with the publication of his book *After Man* in which was presented a hypothetical zoology of the Earth, fifty million years into the future. It remains to this day an unequalled masterpiece, combining attention to detail with magnificent illustration and scientific and aesthetic plausibility. His later evolutionary thought experiments have been the books *The New Dinosaurs*, in which he speculated over how dinosaurs might have looked today had the asteroid missed 65 million years ago, and the bizarre, and overtly science fictional, *Man After Man*. His talk, for me at least, was the best at the whole convention. Even Jack Cohen appeared completely stunned as Dougal took us through a slide show of some extra-terrestrial life-forms he had been working on some years before. They were by far and away the most impressive aliens I have ever seen, having been evolved in Dougal's mind from starfish-like ancestors. Although some possibilities in nature can be proved by mathematically defined laws of science, others cannot and to make a judgement one still uses gut instinct. Dixon's aliens looked weird, unearthly, but without gimmickry or 'clever' ideas which would render them impossible. One could sense the gut instinct of the whole audience was unanimous, these fantastic creatures really were possible, at one and the same time horrific

and beautiful, seemingly poised on the brink of leaping out of the screen into reality.

Next, it was up to me to deliver my account of CONTACT IX. Since I only had fifteen minutes, I concentrated mainly on COTI (Cultures of the Imagination), describing the efforts of this year's two teams in the context of a three stage process of designing 1) the planet, 2) the alien, and 3) the culture. I think it went over pretty well, although it must be admitted that CONTACT IX's Elvi, with its perfect vertebrate body plan and overall *Star Trek* appearance looked rather a forlorn sight in view of what had been said by the previous speakers.

The introductory session was wound up by a few brief words by biochemist Nick Larter and science fiction author James White. I was particularly interested to meet Jim, the author of the Sector General series, including novels such as Hospital Station and Star Surgeon, about a gigantic hospital capable of admitting patients from virtually any sentient race in the galaxy! He expressed considerable humility at being in the presence of such leading luminaries as Jack and Dougal, claiming that he had always invented the alien races for his novels purely to please himself rather than to satisfy evolutionary principles. However, I felt his modesty was a little excessive - if one looks through Barlowe's Guide to Extra-Terrestrials, an illustrated catalogue of the most famous ET's from science fiction, White's sophont the Cinruss is more convincing than most.

Basically, the upshot of the panel discussion was that humanoid aliens are an understandable requirement for Hollywood film makers who have to fit actors into rubber suits. However, the probability of evolution independently producing another perfectly humanoid body plan on some other planet is so remote that a

serious attempt to design a plausible alien has to be a little more imaginative about anatomy. It was with these thoughts that the 'Build An Alien' workshop finally got underway.

The attendance at the workshop exceeded all expectations: over forty people wanted to participate and the room was packed. Any notion of just having two teams, COTI style, soon evaporated. For a while, it looked as if the entire venture was about to degenerate into chaos. However, eventually Jack, John and myself dra- gooned the crowd into six groups. The eventual plan we came up with was that we were going to design between us six alien races. At the end of each hour, each group would give a two minute presentation of their progress, aided if needs be with viewgraphs and plasticene models. None of the panellists joined any of the teams, but instead were free to provide commentary and assistance on demand. The groups took to the task with enormous enthusiasm, each huddled around a melting pot of ideas from which their sophont was eventually to emerge. Personally, I found merely watching the creative process unfold almost as enjoyable as participating. I chipped in with an occasional piece of planetological expertise, but mostly I wasn't really needed. The process soon gained an almost unstoppable momentum of its own. The participants were learning without having to be taught - they were doing it the easy way - easy because it was fun.

At CONTACT IX the two COTI teams had three days to re-run Genesis; at Illumination we only had three hours. Nevertheless, what was achieved in this short space of time was quite impressive and in contrast to CONTACT IX, where the bulk of creative energy was allocated to designing the 'culture', our people concentrated more on the biology of their particular alien. All the races designed at Illumination were very strange - none even re-

mately human. Some teams really did get it together and design quite convincing life forms: plausible because their creature's anatomical and physiological adaptations sprang logically from their phylogeny (evolutionary history) which itself was created as an outcome of natural selection occurring in the chosen environment. Others lost their way a bit, designing ex-cathedra creatures, organisms freakish to the point of gimmickry, with body parts that were either physically impossible or inconsistent with its purported ancestry. However, the irrepressible Jack Cohen was always at hand to prevent any group from straying too far into comic book territory. Even he though couldn't prevent one lot from ending up with a completely daft creature with a 'carbon fibre' skeleton and the shape, locomotive ability and brains of a sidewinder missile! Well, it got a lot of laughs anyway...

There is insufficient space here to go into detail about the various aliens designed at Illumination, even if I could remember it all. Memorable creations included a slug-like creature from a five gravity planet, living above the ground in a form of vegetation resembling a latticework of woody Gothic arches. They evolved sentience in conjunction with two kinds of communication: 'piping' by blowing air through a dorsal organ situated behind the eyes and 'branch vibes' which involved rapid tapping on branches with their three anterior appendages. One would think that with gravity five times that of Earth, it would be much safer on the ground. Not so in this particular ecological niche! The Gothic arch 'trees' were partially carnivorous, dropping heavy, javelin-like, 'seeds' down on any intruders under the canopy. Eventually however, the slugs learned to modify the trees for their own ends, rendering them harmless and adapting their arching form into dwellings which allowed living at ground level.

The most radically alien creature created at Illumination didn't live on a planet at all. Instead, one team thought they would try and design a free-fall life-form. Its habitat was a Larry Niven-style gas torus, created by the leakage of the atmosphere of a moon orbiting a very hot and massive gas giant. I was very dubious about the realism of such an environment, but taking it as given, it was fascinating to see what the group came up with. They designed a loosely knit colonial organism, consisting of a number of sub-units. These units had once been independent creatures, but were now co-existing in symbiosis, each performing a particular specialised task as part of the overall functioning of the colony. The open structure of the creature, and the fact that it did not have to worry about gravity, allowed the team to come up with some lovely ideas which they illustrated with models. For instance it could change its shape at will, in order to better catch the wind, or to hunt and feed. In particular, when faced with danger, it could completely invert its structure via a simple topological transformation which rearranged sub-units specialised for defence from storage in the interior to form a protective outer layer. Other ideas included a method of genetic information transfer between different colonial species as a by-product of predation. In other words, when you ate something, you could also absorb and incorporate a few of the prey's sub-units as an alternative to digesting them. Jack Cohen was not too keen on this as it replaced his beloved evolution by natural selection totally. However, whether it could have worked is another matter altogether! The creature was finally elevated to sentience by combining imitative behaviour and 'complex game theory interactions' with a neural net-like nervous system and optical and magnetic senses. I didn't understand all of this, but there were some quite high-powered people in this group. At the end of three hours, they had actually succeeded in achieving space flight. It was

quite simple really - light pressure alone was enough to allow solar sail equipped aliens to escape the upper bounds of the gas torus.

One team that was especially keen skipped lunch to go for a fourth hour of brainstorming. They had invented a planet with a powerful magnetic field, an elliptical orbit and a highly inclined spin axis which was prone to intense seasonal variation and violent atmospheric turbulence and oceanic storms. Their sophont evolved from a radially symmetric, frisbee shaped, creature with a row of water jets and suckers about its rim. It preyed on smaller versions, and was preyed upon by bigger versions, of a genus of bizarre organisms which looked like flattened triangles with jets at each corner. These triangles had the ability to extract energy from storm-driven ocean currents by spinning up. Organs capable of generating an electric field allowed the conversion of this spin energy into chemical energy or into an electric discharge for use in attack and defence. As the frisbees evolved into a more directional lifestyle, their morphology altered to incorporate some bilateral features. Eyes were retained in only the front and rear and some of the lateral suckers became modified into flippers. After evolving onto the land, they never completely lost their affinity with the sea. They became seasonal amphibians, returning to the waters during the Winter for their stored warmth, and to close their life cycle. Not only did they mate in the sea, but they also had developed an intimate relationship with the triangles which they herded in large numbers. Eventually, this relationship became totally symbiotic, each frisbee actually incorporating a spinning triangle into its body, providing protection in return for electrical power and access to electromagnetic senses. I needed a lot more convincing that this would actually be possible, but it was a nice idea nonetheless. Like the free-fall colonials de-

scribed above, the frisbees did manage to get into space by the end of the session, but alas time was not available for a COTI style role-played contact between them. It would have been fascinating, both races being as utterly different from each other as they were non-human!

All the participants and organisers of Illumination's 'Build An Alien' workshop greatly enjoyed the experience. As a trial run it was a resounding success and a great credit to John Bray for setting it up at such short notice. Hopefully, the seeds sown by CONTACT this side of the Atlantic will grow and we'll go bigger and better next Easter.

Martyn Fogg

### Special Care Baby Unit Appeal

Dear SF Fans,

A letter of introduction from us. We hope to raise money for our local Special Care Baby Unit at the Blackpool Victoria Hospital by supplying SF Fans plastic construction models at reduced rates.

We have raised £18,500 to date and have purchased two monitors worth £16,000 and hope to raise a further £25,000 to purchase one might say a "space age" portable incubator.

We received help from Illumination in Blackpool, April 1992, with a magnificent £813.00, so we are hoping you can help us again by sending for our price list. We are stocking: Horizon, Halcyon - Alien, Dapol Collectable Figures - Dr. Who, AMT - Star Trek, Comet - Dr. Who, Sevans - Dr. Who, Imai - Thunderbirds/ Captain Scarlet.

We hope our prices will be of interest to you and help us raise much needed funds.

*Ian Short, Special Care Baby Unit Appeal, 69 Cunliffe Road, Blackpool 0253 798580*

# The Illuminates

<i>a</i> = attending	133 a Simon Bradshaw
<i>s</i> = supporting	537 a Alan Braggins
<i>c</i> = child	150 a Michael Braithwaite
<i>p</i> = presupposing	213 a Richard Brandshaft
<i>i</i> = infant	109 a John Bray
<i>t</i> = toy	411 a Seth Breidbart
<i>x</i> = <i>etc.</i> = <i>etc.</i>	25 a Jim Bruscia

528 Lee Abbott  
 148 A Michael Abbott  
 173 Chris Archileos  
 196 Andrew Adams  
 304 Ian Alexander  
 874 A Mike Alexander  
 426+ Kay Allan  
 126 + Phillip Allcock  
 158 Brian Ameringen  
 566 C Chris Amies  
 858 A Simon Amos  
 634 A Andrew Anderson  
 258 Fiona A Anderson  
 754 A Kevin Anderson  
 527 A Fiona Angelholts  
 253 William Armistead  
 452 Christopher Armstrong  
 598 A Jill Armell  
 500 A Don Arnott  
 616 Simon Arrowsmith  
 474 A Eric Arthur  
 322 Bertie van Asseldonk  
 620 A Julie Atkins  
 812 Peter Atkins  
 21 Margaret Austin  
 661 Donald K Baillie  
 127 Amanda Baker  
 452 Chris Baker  
 453 A Rachel Baker  
 91 Henry Balen  
 180 Ian Banks  
 300 Michael Banks  
 666 A Barbara-Jane  
 190 A John Bark  
 266 A Trevor Barker  
 668 A Paul Barnett  
 272 A Julia Barstley  
 271 A Simon Barnsley  
 456 A David V Barnett  
 768 D Darren Barron  
 773 T. Bertson  
 394 A Bill Bass  
 310 A Tobe Batch  
 481 A Alison Baum  
 402 A Stephen Baxter  
 248 A Stephen Baynes  
 940 A Dave Baynham  
 654 A Mike Beale  
 677 A Alan Beers  
 27 A Chris Bell  
 175 A David Bell  
 714 A Douglas Bell  
 105 A Ian Bell  
 28 A Kenneth Bell  
 95 A Philip Bell  
 778 A Yelina Belyakova  
 893 A Jess Bennett  
 854 A Mark Bennett  
 323 A Ron Bennett  
 560 A Samantha Bennett  
 550 A Melke Benzler  
 134 A Michael J Bernardi  
 483 A Tony Berry  
 837 A Peter S Binney  
 45 A Brian Biddle  
 84 A Sarah Biggs  
 514 A Peter Birrell  
 84 A Michael Birchill  
 655 A Simon H Le G Bisson  
 179 A B. Blackburn  
 207 A Lissa Blackburn  
 107 A Alan Blackley  
 516 A Paul Blair  
 406 A Erwin Blonk  
 146 A Hans Ulrich Boettcher  
 86 A Carolyn Bond  
 170 A Susan Booth  
 199 A Kjell Borgstrom  
 893 A Wim van de Bospoort  
 409 A Helena Bowles  
 174 A Dawn Bowley  
 45 A Jeanne Bowman  
 276 A Terry Bowry  
 187 A Jill Bradley  
 186 A Phil Bradley  
 434 A Claire Brignal  
 200 A Gordon Brignal  
 46 A Tim Brookbrib  
 924 A David Brock  
 373 A Matthew Brock  
 230 A Dale Broomehead  
 231 A Lot Broomehead  
 517 A Nigel Brook  
 784 A Faith Brookner  
 463 A Christopher Brooks  
 346 A Ian Brooks  
 811 A John Brosnan  
 47 A Ben Brown  
 451 A Ceri Brown  
 102 A Denzil Brown  
 659 A Molly Brown  
 783 A Tonya Brown  
 592 A Michael Brownie  
 534 A Kevin Brownie  
 321 A Ed Buckley  
 724 A Justin Buddean  
 250 S Steve Bull  
 191 A Saul Burra  
 861 A Brian Burgess  
 444 A John Burnham  
 117 A Bill Burns  
 636 A Jim Burns  
 116 A Mary Burns  
 935 A Alan Burns  
 131 A Chris Butterworth  
 235 A Steven Cain  
 829 A Rob Callen  
 342 A Jenny Campbell  
 658 A K Campbell  
 111 A K.L.M. Campbell  
 589 A Ken Campbell  
 343 A Matty Campbell  
 341 A Ramsey Campbell  
 344 A Tammy Campbell  
 715 A Lamorna Cape  
 382 A Mary Carmichael  
 842 A Jane Carmel  
 4002 A J. C. Carter  
 479 A Cinda Caughey  
 446 A Gisliel de Cesme  
 641 A Neil Chambers  
 507 A Mark Charsley  
 36 A Mike Chester  
 787 A Roddy Chisholm  
 501 A Piotr W Cholewa  
 716 A E J T Chystal  
 876 A Fiona Clarke  
 238 A Helen Clarke  
 13 A Dame Clements  
 478 A Paul Clough  
 613 A John Clute  
 467 A Elaine Coates  
 428 A Michael Cobley  
 942 A Christine Coburn  
 243 A David Cochane  
 284 A Brett Cockrell  
 87 A Jack Cohen  
 94 A Malcolm Cohen  
 803 A Peter Cohen  
 435 A Noel Collyer  
 901 A David Colter  
 725 A Barrie Condon  
 404 A Storm Constantine  
 101 A翟 Christoper  
 103 A翟 Christoper  
 599 A Duncan Cooper  
 432 A Marcus Cooper  
 772 A P Cooper  
 219 A Stephen Cooper  
 386 A Keith Corlett  
 538 A Del Catter  
 496 A David Cottrell  
 143 A Eric Coune  
 167 A Frank Coune  
 144 A Georges Coune  
 369 A Gail Courtney  
 575 A Gary Couzens  
 866 A Chris Cowan  
 475 A Geoff Cowie  
 177 A Jonathan Cowie  
 248 A Adrian Cox  
 244 A Dave Cox  
 128 A Jonathan Coxhead  
 882 A Moira Craig

362 a David Allin Finch	106 a Colin Harris	355 a Christina Lake
116 a Colin Fine	285 a M John Harrison	118 a David Lally
283 a Nigel Fisher	286 a Sue Harrison	826 a Geoff Landergan
220 a Brian Flatt	853 a Chris Hart	897 a Geoff Landergan
552 a Jane Fletcher	626 a Frank Harvey	611 a Andy Lane
563 a Jo Fletcher	76 a John Harvey	544 a Colin Langeveld
357 a Martin Fletcher	914 a Lois Harvey	334 a Dave Langford
609 a Ronan Flood	859 a Jeff Haughton	333 a Hazel Langford
570 a Martyn J Fogg	966 a Dianne Haworth	94 a Nick Larter
195 a Mike Ford	97 a Penny Heal	193 a Adrian Last
886 a Estelle Fortune	217 a C J C J. Heder	405 a Ein Latham
31 a Jon Foster	331 a Karen Heenan	523 a Crispin Lavender
712 a Alecia Fountain	838 a Marlyn Heitlinger	11 a Alice Lawson
529 a Mark Fox	442 a Mary Hemmings	12 a Steven Lawson
531 a Richard Fox	653 a Jeanette Hempstead	214 a Paddy Leahy
282 a Vicki Lou France	274 a L Headley	76 a Amanda Leeds
332 a Susan Francis	417 a Alasdair Hepburn	440 a Paul Lennox
900 a Alison Freebairn	895 a Alison Hepworth	357 a David Lernert
586 a Dave French	581 a Don Heron	757 a Jason Lester
587 a Shirley French	505 a Johan van den	776 a Konstantin
280 a Andrey Frighagen	Heuvel	Liuchyenko
748 a Vicki Lou France	583 a Richard Hewison	635 a Alex Lindsey
332 a Susan Francis	313 a Sara Hewitt	257 a Christine Linton
900 a Alison Freebairn	933 a Graham Higgins	258 a Steve Linton
586 a Dave French	657 a Joe Illingworth	922 a David Lovell
280 a Wolfgang Frisch	963 a Michael Malone	722 a David Lovell
82 a Michael Frost	673 a Linda Hobbs	39 a Steve (Sakai) Liew
947 a David Frisch	565 a Andrew Hobson	486 a Michael Llewellyn
679 a Tor K Fuglesang	840 a Rob Holdstock	498 a Oscar Losager
228 a Christine Kylova	471 a Dave Hellalay	963 a Hilary Longmuir
Fulton	533 a Simon Holland	61 p Bill Longley
57 a Gwen Coombes	573 a Liz Holland	149 a Hans Loose
629 a Malcolm Furrress	817 a Mike Holland	101 a Alan Lord
610 a TJ Furness	152 a Marina Holroyd	316 a Karen Lukawski
441 a Kathy Gale	99 a Derek Holland	630 a Lorna Lutz
153 a Jim Gallagher	418 a Niuli Joksing	89 p Heidi Lysbol
932 a Stephen Gallagher	603 a Valerie Housden	166 a Peter Mabey
542 a Gamma	888 x M L Howell	755 a Tim Macaire
210 a Simon Gardner	401 a Andreas Huber	711 a Brian MacDonald
337 a David Gartner	399 a Gabi Huber	728 a Ian MacDonald
335 a Peter T Garrett	400 i Johannes Huber	729 a Patricia MacDon
805 a James Garry	398 a Karl-Henzen Huber	328 a David Marc
948 a Alan Garside	802 a Robert	359 a Dulva Machardt
950 z Keith Garisde	Hummerstone	Cordeiro
779 a Anna Gay	793 a Terry Hunt	819 n Mackinlay
939 y Ron Gemmell	780 a Johnny Hunter	816 a Dave Mackinlay
691 a Alexander Genin	223 a Graeme Hurry	376 a Bev MacLaurin
389 a Mary Gentle	839 a Jonathan Huston	749 a Ian MacLeod
499 a Elizabeth Gepfert	833 a Karen Huston	753 a Justin MacNeil
320 a Joe Gibbons	891 a Mike Ibeji	784 a Tim Maguire
922 y Liz Gibbons	23 a Chris O'Shea II	129 a Nickolas Mahon
894 d G D Gibson	173 Tim Illingworth	387 a Chris Malme
732 a Gary M Gibson	889 a Simon Ing	696 a Rob Malos
770 a Anthony Gilbert	944 y Les Ibsiter	603 a Darres Mann
771 t Thomas Gilbert	839 a Jonathan Huston	676 a Hazel Marching
818 a Patricia Ginnelly	833 a Karen Huston	619 a Craig Marrock
310 a Jenny Glover	857 a Antony Jackson	267 a Chris Marriot
156 i Robert Glover	961 z Dean Jackson	765 a Mayo Marriott
29 a Steve Glover	857 a Glynn Jackson	767 a Mr Marriott
155 t Tara Glover	856 a Judi Jackson	62 a Paul Marrow
810 g Anne Godwin	559 a Niall Jackson	911 a Karen Marshall
674 a Jette Goldie	8 a Rhodri James	910 a Kevin Marshall
326 a Peter Goodall	151 a Richard James	706 a Michael John
486 a Simon Goodier	288 a Will James	Mars
406 a Charles Goodwin	28 a the Jangberg	921 a Davina Marsland
361 a Gordon Govein	43 a John Jangberg	977 a Keith Marsden
602 a Irina Gordon	627 a a John Jangberg	764 a Santa Marsden
316 a Margaret Gordon	558 a Christine Jennings	758 a Lucy Marsters
476 a Stephen Goudge	338 a Frances Jobling	865 a Keith Martin
226 a Friend of Peter Grace	13 a Karen Johnson	535 a Jorgen G Marzi
225 a Peter Grace	513 a Jane Johnson	589 a Barbara Masetti
312 a John A Graham	969 z Stafford Johnson	16 a Hugh Masetti
317 a Alastair James	622 a Stuart Johnson	301 a Sue Mason
Graham	561 a Al Johnston	938 y Audrey Masters
923 y Peter Gray	953 z Les Jones	937 y Margaret Masters
363 a Carol Ann Green	631 a Martin L Jones	493 a Jean Maudey
941 y Stephen Gregory	618 a Stephen Jones	509 a Ian Maughan
640 a Rob Grey	470 a Steve Jones	124 a Robert Maughan
260 a Nicola Griffith	564 a Sue Jones	255 a Kari Naund
524 a Jill Griffiths	473 a Graham Joyce	132 z Krsto Mazarunz
678 a Catherine B Gronerod	198 a Kevin R Joyce	1 g Paul J McAuley
324 a Steve Grover	351 a Dick Kudrow	443 a lo McCay
415 a Jacky Gruter-Andrew	390 a Rox Kavney	672 a Maria McCallis
59 a Oliver Gruter-Andrew	847 a Paul Kearney	424 a Angus McCallis
182 a Alan Gunn	33 a Karen Kelly	322 a Doug McCallum
110 a Urban Gunnarsson	94 a Kevin Kelly	962 a Neil McCallum
414 a James Hamilton	450 a Alex Kennedy	Beighton
455 a P F Hamilton	348 a Debbie Kerr	525 a NNeill McCarthys
245 a Tony Hammond	347 a Barbara Kershaw	731 h Tommy McCalley
553 a Tom Handon	298 s Vicki King	375 a Alastair McCul
626 a Judith Hanna	120 p Christina Kinsella	656 a Emily McEwan
801 t Th J M Hanon	41 a David Kirby	262 a P McGarvey
252 a Bridget Hardcastle	263 a Tim Kirk	842 a Lorna McIntyre
202 a David A Hardly	574 a Richard A Knaak	800 a Richard McKey
273 a John Harod	81 a Alice Kohler	851 a Heather McKigg
	690 a Leonid Kouritz	884 a J Harkish McKinn
	465 a Linda Krawecke	510 c A McLean
	789 a Ellen Kushner	959 z Michael McLean

## The Usual Suspects

79 a Rory McLean  
 356 t Angus McMuffin  
 91 v Kev McVeigh  
 63 a Rob Meades  
 695 a Andrew Neil  
 Meadowcroft  
 265 a Kenny Meechan  
 80 a Mark Meenan  
 569 a Gabor Megyesi  
 551 a Friend of Meike  
 681 a Sally-Anne Melia  
 536 a John Meredith  
 717 a John Merry  
 484 a Martin Merryfield  
 350 a Carl Midgley  
 205 a WAC MacLeod  
 427 a Debbie Moir  
 428 a Miles Moir  
 462 a Michael Molley  
 752 a Geraldine  
 Montgomerie  
 751 a Lee Montgomerie  
 358 a David C. Moor  
 121 a Dave Mooring  
 239 a Chris Morgan  
 315 a Darren Morgan  
 240 a Pauline Morgan  
 482 a Tim Morley  
 949 a Andrew Morris  
 643 a Andy Morris  
 875 a Simon Morris  
 425 a Steven B Morrison  
 785 a Gerry Morton  
 184 a Peter Morwood  
 339 a Steve Mowbray  
 515 a Sue Mowbray  
 100 a Caroline Mullan  
 621 a Ian Murphy  
 814 a Colin Murray  
 65 a Penny Myles  
 138 a Harry Nadler  
 137 a Steven Nadler  
 254 a Phil Nanson  
 477 a Tom Nanson  
 907 a Natascha  
 633 a Caroline Needham  
 588 a Helen Neetham  
 808 a Helen Neetham  
 497 a Kim Newman  
 677 a Robert Newman  
 577 a Cherry Newton  
 579 a David Newton  
 576 a Harry Newton  
 578 a Perry Newton  
 663 a Joseph Nicholas  
 233 a Suzanne Raymond  
 880 a William V Nicholson  
 775 a Vladimir Niyopyoda  
 86 a Andrew Norcross  
 74 a Lisanne Norman  
 42 a Gytta North  
 299 a Heather North  
 713 a Ian O'Brien  
 113 a Andrew O'Donnell  
 285 t Linda O'Donnell  
 241 t D O'Shea  
 848 a Caroline Oakley  
 823 t Jonathan Oborn  
 862 a Keith Oborn  
 822 a Keith Oborn  
 600 a Krysta Oborn  
 646 a Alan David Oliver  
 26 a Omega  
 746 t Amy Oudot  
 744 t Georgia Oudot  
 745 t Jessica Oudot  
 743 a Susan Oudot  
 545 a Jean Owen  
 84 a Anne Page

530 a Paul Paolini  
 769 a John Parker  
 593 a Dave Parkinson  
 68 a Roger Robinson  
 881 a EJ Parsons  
 422 a Joan Paterson  
 66 a Harry Payne  
 899 a Nigel Pearson  
 32 a Jon Peatfield  
 35 a Bernie Peek  
 224 t Fidelity the Penguin  
 490 a Ken 'The Penguin' Walton  
 31 a Roger Perkins  
 532 a Simon Perkins  
 54 p John Perry  
 67 p Jerome Peters  
 287 a Nick Petty  
 740 a Wendy Petty  
 698 a Rob Miller  
 259 a Dave Mills  
 64 a Mike Mills  
 291 a Rod Miller  
 142 a L.N.G. Mittenshaw-  
 Jodge  
 477 a Debbie Moir  
 727 n Annabel Pickering  
 428 a Miles Moir  
 462 a Michael Molley  
 752 a Geraldine  
 Montgomerie  
 751 a Lee Montgomerie  
 358 a David C. Moor  
 121 a Dave Mooring  
 239 a Chris Morgan  
 315 a Darren Morgan  
 240 a Pauline Morgan  
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 578 a Perry Newton  
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 881 a EJ Parsons  
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 67 p Jerome Peters  
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 259 a Dave Mills  
 64 a Mike Mills  
 291 a Rod Miller  
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 727 n Annabel Pickering  
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 315 a Darren Morgan  
 240 a Pauline Morgan  
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 949 a Andrew Morris  
 643 a Andy Morris  
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 785 a Gerry Morton  
 184 a Peter Morwood  
 339 a Steve Mowbray  
 515 a Sue Mowbray  
 100 a Caroline Mullan  
 621 a Ian Murphy  
 814 a Colin Murray  
 65 a Penny Myles  
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 137 a Steven Nadler  
 254 a Phil Nanson  
 477 a Tom Nanson  
 907 a Natascha  
 633 a Caroline Needham  
 588 a Helen Neetham  
 808 a Helen Neetham  
 497 a Kim Newman  
 677 a Robert Newman  
 577 a Cherry Newton  
 579 a David Newton  
 576 a Harry Newton  
 578 a Perry Newton  
 663 a Joseph Nicholas  
 233 a Suzanne Raymond  
 880 a William V Nicholson  
 775 a Vladimir Niyopyoda  
 86 a Andrew Norcross  
 74 a Lisanne Norman  
 42 a Gytta North  
 299 a Heather North  
 713 a Ian O'Brien  
 113 a Andrew O'Donnell  
 285 t Linda O'Donnell  
 241 t D O'Shea  
 848 a Caroline Oakley  
 823 t Jonathan Oborn  
 862 a Keith Oborn  
 822 a Keith Oborn  
 600 a Krysta Oborn  
 646 a Alan David Oliver  
 26 a Omega  
 746 t Amy Oudot  
 744 t Georgia Oudot  
 745 t Jessica Oudot  
 743 a Susan Oudot  
 545 a Jean Owen  
 84 a Anne Page

29 p Ian Robinson  
 763 a Nicholas Robinson  
 68 a Roger Robinson  
 540 a Terry Robinson  
 734 a Hilary Rochford  
 392 a Mic Rogers  
 69 a Tony Rogers  
 835 a Deb Rohan  
 834 a Mike Scott Rohan  
 139 a Howard Rosenblum  
 140 a June Rosenblum  
 539 a Michelle Rosenblum  
 222 a Steve Rothman  
 873 a Jan Sales  
 241 a Jim Samuel  
 929 a Darren Sanderson  
 915 c Matthew Phillips  
 413 a Albert Pickard  
 591 a Adam Saunders  
 860 a Michael S Saunders  
 726 a Yun Savenchenko  
 114 a Bruce Saville  
 918 y Andy Sawyer  
 725 a Ruth Scalf  
 498 a pete pisto  
 216 a Alison Scott  
 670 a Marion Pittman  
 708 a Jim Pitts  
 710 a Sandra Pitts  
 849 a Sarah Platt  
 183 a Phil Plumbly  
 680 a Mark Plummer  
 275 a Norman Plunkett  
 349 a Simon Polley  
 518 a Alan Poppitt  
 420 a Jean Porter  
 419 a Jim Porter  
 682 a Dean Powell  
 686 a Jason Powell  
 951 z Martin Powell  
 922 a Sherra Powell  
 650 a Josephine Pritchard  
 795 a Ann Pringle  
 744 a David Pringle  
 302 a Ceri Richard  
 786 a Geoffrey Punshon  
 108 a Larry van der Putte  
 360 a Terry Pye  
 798 a Phil Race  
 374 a Philip Raines  
 804 a Phil Raines  
 772 a Boris Sidzik  
 655 a Pat Silver  
 855 a Jo Shaw-Hamilton  
 624 a Carol Shetler  
 169 a Jean Sheward  
 647 a Ken Shine  
 269 a Linda Shipman  
 809 g Ian Short  
 772 a Boris Sidzik  
 655 a Pat Silver  
 871 x Ian Simister  
 872 x Susan Simister  
 383 s Cyril Simsha  
 686 a Amrik Singh  
 867 a Ivan Singh  
 293 a Joyce Stalter  
 292 a Ken Stater  
 466 a Mark Stater  
 766 a Martin Staudt  
 130 p Amy Smith  
 43 t Rachael Rampant  
 381 a Ruth Ransbottom  
 760 a Stuart Raper  
 954 z Kevin Rattan  
 209 a Bill Ray  
 378 a Peter Relton  
 773 a Peter Rendle  
 689 a Dan Renney  
 506 a Stephen Rice  
 760 a Andy Richards  
 277 a John Richards  
 237 a Mike Richardson  
 649 a John D Rickett  
 843 a Chris Ridd  
 671 a Cassie Riley  
 936 y D Riley  
 964 z D Riley  
 965 z Landon Riley  
 436 a Cara Roberts  
 885 a Dave M Roberts  
 934 y Jill Roberts

93 a Jenny Southern  
 508 a Georgina Sparo  
 115 a Simon Sproule  
 408 a Richard Standage  
 961 z Barry Stanhope  
 71 a James Steel  
 221 a Helen Steele  
 479 a Andrew Stephenson  
 584 a Susan Steppeney  
 15 a Jason Stevens  
 388 a Alex Stewart  
 178 a Barbara Stewart  
 174 a John Stewart  
 652 a Martin Stewart  
 104 a Marcus Stretes  
 630 a Charles Stross  
 336 a Robert Stubbs  
 571 a Alan Sullivan  
 806 a Chris Sussolow  
 593 c Nuala Sutherland  
 747 a David Sutton  
 748 a Sandra Sutton  
 340 a Linda Swan  
 791 a James Swanson  
 928 y Abeyn Talbot  
 926 a Bryan Talbot  
 927 y Mary Talbot  
 160 a Gill Seller  
 905 a Bill Sellers  
 952 a Bill Sellers  
 407 a Spoukje de Seypp  
 665 a Bob Shaw  
 379 a Teddy  
 558 a Rachel Thomas  
 404 a Sue Thomas  
 687 a David Thomassen  
 82 p Donald Thompson  
 693 a Manda Thompson  
 83 a Peter-Fred Thompson  
 512 a Paul Thorley  
 750 a Kristin Thorrud  
 270 a Jennifer Tibbets  
 423 a Tiba  
 364 a Helen Tidwell  
 469 a Alison Tonkinson  
 468 a Neil Tonkinson  
 637 a Jackie Toombs  
 821 n Mr Toombs  
 165 a Angelique van Toorn  
 503 s Annabel van Toorn  
 163 a Kees van Toorn  
 164 a Linda van Toorn  
 14 t Alan Towson  
 200 a Gus Towson  
 316 s Barry Trash  
 220 s Barry Trash  
 212 a John Trotter  
 211 a Karen Trotter  
 103 a Paul Treadaway  
 75 a Chris Tregenza  
 123 p Neel Tringham  
 694 a Ninna Jean Tronlin  
 171 a Mark Tucker  
 7 a Martin Tudor  
 903 a C E Tunbridge  
 302 a Heather Turnbull  
 306 a John Turnbull  
 308 t Luke Turnbull  
 410 t Ted Turnbull  
 632 a Helen Turner  
 421 a Louise Turner  
 813 a Lisa Tuttle  
 683 a Howard Tytherleigh  
 774 a Aleksandr  
 Vasilkovsky  
 433 a Paul Vincent  
 504 a Richard Vine  
 615 a David Wake  
 614 a Helen Wake  
 616 i Rachel Wake  
 495 a Paula Wakefield  
 879 a C N Walker

554 a Jim Walker  
 645 a Keith A Walker  
 119 a Nigel Walker  
 684 a B Walmsley  
 311 a Stephen Walters  
 491 a Jo Walton  
 161 a Christine Ward  
 145 a Edward Ward  
 643 a Lesley Ward  
 648 a Diane Ware  
 58 a Peter Wareham  
 236 a Freda Warrington  
 368 a Ian Watson  
 739 a Jennifer Watson  
 522 a Jessica Watson  
 521 a Judy Watson  
 460 a Nina Watson  
 958 a Richard Watson  
 562 a John W Watt  
 705 a Brian Waugh  
 78 a Gerry Webb  
 722 a Guest of Gerry Webb  
 723 a Guest of Gerry Webb  
 439 a Dave Weddell  
 438 a Jane Weddell  
 2 g Paul Wells  
 136 t Karen Westhead  
 137 a Karen Westhead  
 138 a Mike Westhead  
 139 a Mike Westhead  
 135 a Peter Westhead  
 503 a Alice Weston  
 313 a Eileen Weston  
 956 a John Weston  
 282 a Peter Weston  
 314 a Susan Weston  
 305 s Alison Taylor  
 688 a Jim Wetherall  
 660 a Alastair Wharion  
 464 a Eldi Wheeler  
 830 a Mandy Whitaker  
 72 a Mike Whitaker  
 480 a Donya Hazzard  
 543 a James White  
 246 a Kim Whysall  
 585 a Charles A Whyte  
 247 a Colin Wightman  
 736 a Paul Wilder  
 608 a Andrew J Wilkinson  
 354 a Bridget Wilkinson  
 38 a Colin Wilkinson  
 607 a Pauline Wilkinson  
 548 a L B Williams  
 279 a Matt Williams  
 327 a Robert Williams  
 40 p Chris Williamson  
 546 a Carol Willis  
 671 a Phil Willis  
 161 a Leonard van Toorn  
 389 a Andrew J Wilson  
 260 a Christopher Wilson  
 696 a Jean Wilson  
 833 a Robert Wilson  
 380 t Windbag  
 859 a David M Windett  
 742 a David Winger  
 181 a Simon de Wolfe  
 326 a Sarah Woodall  
 845 n Oyvin Wormaas  
 622 a Helen Yeo  
 268 a Mark Young  
 704 a Martin Young  
 597 a Melinda Young  
 562 a Andrei  
 Zakharchenko